

BBG-001-18202 Seat No. \_\_\_\_\_

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## M. A. (English) (Sem. II) (CBCS) Examination

July - 2021

19th Century British Novel: Paper - 5 (Old Course)

> Faculty Code: 001 Subject Code: 18202

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Time	$e: 2\frac{1}{2}$ Hours] [Total Marks:	70
Inst	ructions: (1) All the questions are compulsory. (2) Figures to the right indicate full marks.	
1	Discuss Northanger Abbey as a satire on Gothic Novel.  OR	14
1	Discuss Catherine Morland as the central character in Northanger Abbey.	14
2	"Dickens satires on the hypocrisy of the society in Oliver Twist" - Discuss.	14
2	OR "The entire novel revolves around the theme of crime." - Elaborate with special reference to Oliver Twist.	14
3	Marriage as one the themes of Middlemarch. OR	14
3	Middlemarch as a novel of realism.	14
4	Bring out Hardy's pessimism in Tess of the d'Ubervilles. OR	14
4	Tess Durbeyfield as the protagonist of the novel.	14
5	Short Notes: (Any <b>Two</b> ) (i) Isabella Thorpe (ii) Nancy (iii) Tertius Lydgate (iv) Angel Clare.	14

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